The Music Hour

Monday through Friday, commencing at 6:45 p.m.

April 16—Rossini-Respighi: La Boutique Fantasque
Thurs. Tchaikovsky: Violin Concerto in D major

April 17—Listeners' Request Concert
Fri.

April 20—Mozart: Cosi Fan Tutte (continued)
Mon.

April 21—Bartok: Quartet No. 5
Tues. Ravel: Trio in A minor

April 22—Delius: Sea Drift
Wed. A Two Piano Recital

April 23—Walton: Concerto for violin and orchestra
Thurs. Vaughan Williams: Symphony No. 8

April 24—Listeners' Request Concert
Fri.

April 27—Mozart: Cosi Fan Tutte (concluded)
Mon.

April 28—Britten: Variations on a Theme of Frank Bridge
Tues. Debussy: Quartet in G minor

April 29—Cello recital—W. H. Squire
Wed. Organ recital—Charles M. Courboin

April 30—Liszt: Three Symphonic Poems
Thurs.

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Radio Service, University of Alberta. Phone GE 3-2233**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for April 16th to 30th, 1959 . . .

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THE UNIVERSITY OF ALBERTA ON THE AIR

April 16th to 30th, 1959 **Over CKUA, 580 kc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

April 20—

—**Television from Toronto**—Gordon Peacock, Director of Drama, interviews William Bell, Edmonton-born Canadian Television actor.

April 27—

—**The Reviewers' Panel** — Gordon Peacock, Elsie Park Gowan, Jack McCreath and John Havard, take a backward glance at the season just past.

TUESDAY—at 7:20 p.m.

April 28—

—**Organ Recital**

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

Series — Man and his Future: Some Current Opinion—3 programs

April 21—

2. R. H. McNeal, Assistant Professor of History, discusses **The Communist World and Ours**, by Walter Lippman, and **Five Ideas that Change the World**, by Barbara Ward

April 28—

3. R. L. James, Associate Professor of Sociology, discusses **Brave New World Revisited**, by Aldous Huxley

WEDNESDAYS—at 7:45 p.m.

For Prospective Students

April 22—

—**Campus Preview—Before you arrive**—A Panel discussion with Dr. A. J. Cook, Director of Students' Advisory Services, and Counsellors, Lolita Wilson, A. J. B. Hough and D. C. Fair.

April 29—

—**Campus Preview—After Your Arrival**—A Panel Discussion with Dr. A. J. Cook, Director of Students' Advisory Services, and Counsellors, Lolita Wilson, A. J. B. Hough and D. C. Fair

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THURSDAYS—at 7:45 p.m.

Education

April 16—

—**Changing Race Attitudes in Australia**—Evelyn Moore, Assistant Professor Division of Elementary Education

April 23—

—**Panel Dicsussion**—Jean Dey, Assistant Professor, Division of Elementary Education — Marion Argue, Rutherford School — Joan Kirkpatrick, Argyll School—and Frances Wellar, St. Thomas School.

April 30—

—**Panel Discussion — Developing Leaders for Canadian Education**—David Menear graduate student, and three other students of the Department of School Administration, Bernard Keeler, Joan Kabayama and Arthur McBeath.

FRIDAYS—at 7:45 p.m.

World of Science

April 17—

—**Tasks and Tools for To-day's Physiologist** — James Pearce, Professor and Head of the Department of Physiology

April 24—

—**The Doctor Looks at the New Space Ships** — Charles Heath, Associate Professor of Physiology

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SATURDAYS—8:00-9:00 p.m.

My Saturday Evening Concert

April 18—

—Your Musical Host—**Harold Brodie,** Professor and Head of the Department of Botany. Dr. Brodie's program will consist of Master Songs by Caldara, Beethoven, Schubert, Brahms, Faure, and Vaughan Williams

April 25—

—Your Musical Host — **Richard S. Eaton,** Professor of Music. Professor Eaton's program will consist of works by Elgar and Kodaly.

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

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Monday through Friday, 6:45-8:00 p.m.
and
Saturdays, 8:00-9:00 p.m.

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Programs by the Radio Society of the Students' Union, Saturdays,

5:00-6:00 p.m.

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MUSIC HOUR Program on Reverse Side